

EURYDICE

BY SARAH RUHL
DIRECTED BY CASSIDY KEPP



Eurydice

By Sarah Ruhl

Directed by Cassidy Kepp

Cast

Eurydice	Frances Porter
Orpheus	Isaias Morales
Father	Evan Moore-Coll*
Big Stone	Josabeth Simisterra
Little Stone	Sam Rodriguez
Loud Stone	Natalia Soto
Interesting Man/Child	Ali Hosseini

Set Designer Christina Shrewsbury

Costume Designer Andii St. Louis

Lighting Designer Scott Hilton

Sound Designer Lexi Spera

Intimacy Director Leana Gardella

Sound Composer Rebecca Murillo

Production Stage Manager Leticia Moreno

This production runs approximately 90 minutes with no intermission.

Special thanks goes to: Far Better Printing and BC Campus Security

This play was originally produced by Madison Repertory Theatre, Madison, Wisconsin, August 29, 2003. Richard Corley, Artistic Director, Tony Forman, Managing Director. And subsequently produced by Berkeley Repertory Theatre in 2004. Tony Taccone, Artistic Director, Susan Medak, Managing Director. And Yale Repertory Theatre, James Bundy, Artistic Director, Victoria Nolan, Managing Director. "Produced by Second Stage Theatre, New York, 2007 Carole Rothman: Artistic Director

EURYDICE is produced by special arrangement with Bruce Ostler, BRET ADAMS, LTD., 448 West 44th Street, New York, NY 10036.
"Eurydice" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

*Member Actors' Equity Association

We want to acknowledge that the land upon which Brooklyn College stands is the traditional and unceded territory of the Lenape peoples.

Brooklyn College's Department of Theater is one of New York City's leading institutions in the training of actors, directors, designers, dramaturgs, performing arts managers, and theater technicians. The Department offers undergraduate degree programs leading to the Bachelor of Arts in Theater, the Bachelor of Fine Arts in Acting, the Bachelor of Fine Arts in Design & Technical Theater, the Master of Arts in Theater History & Criticism, and the Master of Fine Arts with concentrations in Acting, Directing, Design & Technical Theater, and Performing Arts Management.

Brooklyn College Department of Theater Faculty and Staff

Full-Time Faculty: Thomas Bullard, Kip Marsh, Susan Myburgh, Patrick Sabongui, Teresa Snider-Stein, Dr. Laura Tesman (Chair), Jolie Tong, Judylee Vivier

Adjunct Faculty: Byron Anthony, Suzanne Appel, Arin Arbus, Josiah Bania, Kaliswa Brewster, Madison Cagle, Will Cobbs, Trent Cox, Taylor Culbert, Ruijiao Dong, Katie Early, Jackson Gay, Thea Goldman, Stephanie Grassi, Dan Hasse, Rosie Henderson, Adam Hess, Cody Hom, Niluka Hotaling, Sarah Iams, Ralf Jean-Pierre, Cassidy Kepp, Justin Kirkpatrick, Sarah Knauss, Riley Lathrom, Julia Mansur, Merie McCown, Callie McKee, Kat Morrill, Maria Mukuka, Michael Page, Briar Robin Pollock, Katie Proulx, Paul Pryce, Riw Rakkulchon, Michael Redman, Jorge Sanchez-Diaz, Virginia Scott, Sabra Shelly, Laura Smith, Eugene Solfanelli, Anna Splitz, Ben Stanton, Antonio Suarez, Mara Valderrama, Nella Vera, Mary Ann Walsh, Alison Weller, Donyale Werle, Welker White, Kyra Zagorsky, Francine Zerfas

Production Manager: Niluka Hotaling

College Lab Technicians: Michael Hairston, Deborah Hertzberg, Sarah Iams, Michael Redman, Jeff Stiefel

Graduate Teaching Fellows: Casey Berner, Emily Furlich, Lynn Hodeib, Juhyun Woo

Theater Technicians: Hank Boyan, Gizel Buxton, Jeffrey Forde, Thea Goldman, Rosie Henderson, Justin Kirkpatrick, Riley Lathrom, Julia Mansur, Merie McCown, Kat Morrill, Anna Splitz, Wells Thorne

Professors Emeritus: Rose Bonczek, Robert Cohen, Rebecca Cunningham, Dr. Samuel Leiter, Dr. Tobie S. Stein

Administrative Assistant: Fiona John

College Assistant: Sabra Shelly

Undergraduate Advisors: Katie Proulx, Jean-Patrick Simeon

Eurydice Personnel

Assistant Director: Matt Gehring

Assistant Stage Manager: Monica Ugarte

Assistant Set Designer & Props Master: Riley Lathrom

Assistant Costume Designer: D'Laini Canty

Production Electrician: Lem Goldstein

Piano Technician: Zeno Wood

Lighting Programmer: Lucie Citko

Light Board Operator: Jo Ratnik

Sound Board Operator: Madison Schwartz

Deck Running Crew: Arissa Collymore, Chulun Jung, Jaida Rojas

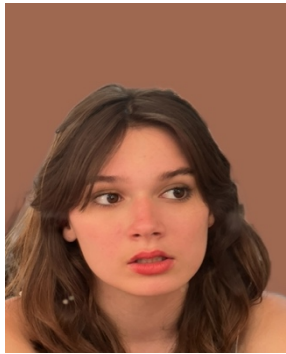
Wardrobe Running Crew: Precious Amuzu, Za'Qerrah Wilson, Khadijah Elysee

Scene & Electrics Shop Crew: Dylan Anderson, Shier Benhamou, Ed Cardenas, Craig Daniels, Fatoumata Diallo, Khadijah Elysee, Daniel Flores, Katra Gonzalez, Ziria Gaither, Sade Garcia, Lem Goldstein, Kayla John, Vanita Joseph, Jonathan Lewis, Ariel Matthews, Jack McCarthy, Christian Offer, Jo Ratnik, Versal Rodriguez, Kaitlin Santos, Shadow Santos, Hazal Tasdemir, Alyssa Velez

Costume Shop Crew: Precious Amuzu, Melissa Aviles, Shier Benhamou, Shanique Campbell, Daniel Flores, Zack Goldstein, Kayla John, Harrington Joseph Jr, Jackson Kittrell, Aidan Lawrence, Kristina Lerner, Alexander Peña, Dakota Ray, Jazmin Rodriguez, Manexia Rosario, Madison Schwartz, Vein Spahi, Za'Qerrah Wilson, Edmond Wong, Niamh Marie Zanghi

Brooklyn College Production Faculty and Staff

Department Chair	Laura Tesman
Head of Graduate Directing	Michael Page
Head of Graduate Acting	Judylee Vivier
Head of Undergraduate Acting	Patrick Sabongui
Head of Design & Technical Production	Kip Marsh
Co-Head BA Theater/Undergrad Deputy Chair	Jolie Tong
Costume Design Advisor	Teresa Snider-Stein
Lighting Advisor	Benjamin Stanton
Artistic Associate	Susan Myburgh
Production Manager	Niluka Hotaling
Technical Director for Scenery and Props	Jeff Stiefel
Technical Director for Lighting and Sound	Michael Hairston
Assistant Technical Director	Michael Redman
Costume Shop Supervisor	Deborah Hertzberg
Costume Draper	Sarah Iams
Wardrobe Supervisor	Sarah Knauss
Assistant to Production Manager	Cody Hom
Assistant to BFA Acting Program Head	Zara Zeidman
	Lia Hauser
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PAC House Manager	Gerard Vaccarello



Frances Porter



Isaias Morales



Evan Moore-Coll



Sam Rodriguez



Natalia Soto



Ali Hosseini



Josabeth Simisterra

Bios

FRANCES PORTER (*Eurydice*) is a third-year in the BFA acting program at Brooklyn College. She has previously worked on the One Acts in *Middle Distance* and *Tuesday Murder Club*. Frances loves story telling, composing music, writing lyrics and poems, and improv comedy. Frances is originally from North Carolina and wants to say hi to all the lovely Carolinians who have come to see her perform.

ISAIAS MORALES (*Orpheus*) is a Nuyorican-Guatemanteco actor in his Junior year of the BFA acting program at Brooklyn College. Hailing from Massachusetts, New York, and New Jersey, theater has been a grounding space for him to find community belonging, and collaboration throughout his adolescence! Isaias has taken his collaborative spirit to young film visionaries both on and off the Brooklyn College campus since 2020: Harp in *Left-Overs*, Camilo in *Quiero Viviré en Nueva York*, Edmund in *A Little Push*, Dan in *Spitball*, and Ben in *Survival*. While enjoying the rigor of student life, he is currently involved in the creative development of *A Boy Called Lobo*, and will soon be working on his next Spring 2024 project, *Watching the Moon*. Other work includes woodworking, lighting, and electric work for the Spring 2023 BC productions and stage crew for *The Virtuous Fall of the Girls From Our Lady of Sorrows*. Isaias is grateful to his family and friends for their continuous support, encouragement, and jokes throughout his creative endeavors. He is also thankful for his community of bold and audacious artists at Brooklyn College for unwaveringly raising the bar of excellence every semester!

SAM RODRIGUEZ (*Big Stone*) is honored to be part of such an amazing cast and creative team. They extend their gratitude to their professors and friends that have helped them throughout their three-year journey at Brooklyn College. Their most recent roles include being part of the ensemble of Brooklyn College Musical Theatre Collective's *Sunday in the Park with George*, Wynona u/s in *Take Me Down to the Levee*, Sus in *Middle Distance*, and Fox in *Concord Floral*. A million thank yous to Cassidy for being an amazing, supportive director and giving the cast her full trust.

NATALIA SOTO (*Little Stone*) is a second-year BFA Acting student, and is delighted to be returning to the New Workshop Theater after last year's production of *The Skriker*. She is very would like to thank her director Cassidy Kepp and the entire *Eurydice* team for all of their hard work and support. Natalia was born and raised in Queens, New York, where she currently lives with her family and the two loves of her life: her dogs.

JOSABETH SIMISTERRA (*Loud Stone*) is a BFA acting Junior. In her time here, she has participated as stage manager for *Criminal Hearts*, deck crew for *The Motherfucker with the Hat*, has appeared on-screen for various MFA scenes, and appeared in *The Virtuous Fall of the Girls from Our Lady of Sorrows* as Imogene. *Eurydice* is her second main-stage show for the Brooklyn College Performing Arts. She had so much fun exploring and developing this character using her toolset of voice and movement. Creating is a very passionate and delicate process for her, and she values the community that comes together to create something bigger than themselves. She can't wait to be a part of more and to continue to bring stories to life on stage.

ALI HOSSEINI (*Interesting Man/Child*) is an international actor, originally from Iran. Ali studied at Suffolk County Community College (AA) and completed his bachelor's degree at Empire State College.

Outstanding credits include, Doc Porter from *Crimes of the Heart*, Bradley Sabatto from *Learning to Stay*. Shakespeare credits include, Orsino from *Twelfth Night*, king of France in *Henry V*. Ali is also trained in stage combat.

CASSIDY KEPP (*Director*) is a theatre generator who creates new work and reinvented classics that explore our relationships with gender and sexuality. Since moving to New York, she has been practicing this with companies such as The Chain, The Wild Project, Greenhouse Ensemble, Fringe Benefits, Exit 11 Performing Arts, and Imaginarium Theatre Company. She is a proud member of the MFA Directing cohort at Brooklyn College and is excited to direct here once again after her last production of *Wives* at the Spring One Act Festival. She would like to thank Tom, Niluka, Katy, Dan, Matt, Michael, Jackson, her Mom, her Dad and Nate for making this production happen. If you would like to learn more about Cassidy's work, please head to her website www.cassidykepp.com.

LETICIA MORENO (*Production Stage Manager*) is a Queens-based theater technician and a senior pursuing her BFA in theater Design and Tech with a concentration in costume design. Throughout her time at Brooklyn College, Lety has been an Assistant Costume Designer for Brooklyn College's Conservatory of Music *Dido and Aeneas* by Henry Purcell (dir. Isabel Milenski) and Brooklyn College's production *The Virtuous Fall of the Girls From Our Lady of Sorrows* by Gina Femia (dir. Dan Hasse). Lety took on the role of an Assistant Stage Manager for 2023's One Acts Festival (dir. Katy Early, Dan Hasse, Cassidy Kepp) and is excited to present *Eurydice* as her first production as a Stage Manager.

CHRISTINA SHREWSBURY (*Set Designer*) is the set designer for *Eurydice*! As a second-year MFA Set Design student, this is the second play she has designed at Brooklyn College and in general. She has a background as a production designer for film, making her attention to detail, spectacle, and great story telling particularly poignant. Her approach and philosophy toward Production and Set Design are always "Truth, Dignity, and Beauty," which she hopes is found within this wonderful play. Thank you everyone for all the love, hard work, and dedication in realizing this design. Fun fact: her mom, Johanna lent a hand over the weekend... so thank you mom! You're an angel! And in the spirit of this play, she dedicates this design to her late father, Bronco Bill, who has and will always continue to inspire her. And thank you Riley Lathrom!! Could not have come completed this design without your passion for this project and immense talent. Enjoy the show!

SCOTT HILTON (*Lighting Designer*) (He/She) is a lighting designer from Salt Lake City, Utah. His background includes concerts, live events, and corporate functions. 2024 marks the start of his 15th year in the industry and his return to Brooklyn College after a year hiatus. Scott is a current MFA student in Lighting Design and will graduate in 2026. He lives in Brooklyn with his dog, Folgend. Scott dedicates this design to his father, Fred R Hilton.

LEXI SPERA (*Sound Designer*) is a NYC-based actor, sound designer, and teaching artist. Broadway: *Wicked* (Sub Audio Crew). Off Broadway: *Sancocho* at the WP Theater (ASD), *Vamonos!* at INTAR (ASD), *Powerhouse* at A.R.T. (SD). Select New York: *Geraldine Realigned* at the Brick (Andi), *GIRLBOSS* at the Tank (Max/Playwright), *The Girls* at Dixon Place (Pentheus). Select Educational: *A Midsummer's Night Dream* at Fordham University (SD), *Lie to the Mind* at Stella Adler (SD), *Indecent* at Fordham University, *Roe* at PPAS (SD). Select Film Credits: *Cock Fight* (Announcer), *Drops* (Boom Op), [untitled political puppet thriller] (Sound Mixer). Lexi would like to thank Cassidy, Niluka, Lety, Rebecca, and the entire cast and creatives of *Eurydice*. www.lexispera.com

MATT GEHRING (*Assistant Director*) is a director and theatermaker. Selected directing credits: *Harry Clarke* (Asst Director, Berkeley Rep starring Billy Crudup), *Lane Kwederis: Sex Job* (Edinburgh Fringe Festival), *SHIZ: Broadway Meets Sketch Comedy* (Upright Citizens Brigade). You've seen Matt's work on Comedy Central, Netflix, and stages throughout New York, including *Ars Nova* and *Joe's Pub*. He is a co-creator and leader of *Ars Nova's* Comedy Artist Makers Program (CAMP).

MONICA UGARTE (*Assistant Stage Manager*) is an actor who has been in past Brooklyn College Theater Department productions such as the 10-Minute Play Festival, *Water by the Spoonful*, Short Works Festival, and *El Huracán*, as well as the Brooklyn College Musical Theater Collective's performance of *Sunday in the Park with George*. She has ASM'ed before during Short Works and has stage managed in other outside productions. This will be her 2nd time ASMing for BC. She will also be Stage Managing the upcoming spring One Act Festival.

LEM GOLDSTEIN (*Production Electrician*) (they/them/theirs) is a BFA candidate in theater design and production. Previous Brooklyn College credits include: *El Huracán*, *The Taming of the Shrew* and The 2023 One Act Festival (lighting programmer); *Steady Rain* and *Talk Radio* (lighting design). Upcoming at Brooklyn College: *Dance Nation* (lighting design).

LUCIE CITKO (*Lighting Programmer*) (She/Her) is a New York-based lighting programmer and electrician for theater. Past Brooklyn College Credits: *Everybody*, *Antigone*, *The Motherf*cker With the Hat*, The 2023 One Act Festival, *Intimate Apparel*, and *The Virtuous Fall of the Girls from Our Lady of Sorrows*.



**Department of Theater
2023-2024 Production Season**

Intimate Apparel

By Lynn Nottage
Directed by Lynnette R. Freeman
October 13th–17th

El Huracán

By Charise Castro Smith
Directed by Galia Backal
November 17th–21st

The Virtuous Fall of the Girls from Our Lady of Sorrows

By Gina Femia
Directed by Dan Hasse
December 8th–12th

Eurydice

By Sarah Ruhl
Directed by Cassidy Kepp
February 23rd-27th

Angels in America, Part One

By Tony Kushner
Directed by Michael Page
March 22nd-26th

Dance Nation

By Clare Barron
Directed by Katy Early
April 12th-16th

One Acts Festival

Directed by First-Year MFA Directors
May 10th–13th

Tickets available at <https://www.brooklyncollegepresents.org/>

Michelle Anderson, President Brooklyn College
Stephanie Jensen-Moulson, Dean School of Visual, Media, and Performing Arts